

VETRI

Backhaus Brown & Egeværk: Knarr

June – July 2020 | 1404 First Avenue, Seattle, US

vetri



Jætte, 2019  
glass, oak, argantium silver  
26"h x 33"w x 6.5"d  
\$22,900

Jætte were gigantic, supernatural beings from Norse mythology. These large, demonic and humanlike creatures were the enemies of the gods.

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Bjørn, 2019  
glass, oak, argantium silver  
17.5"h x 23.25"w x 5.5"d  
\$13,200

'Bear' - In prehistoric Scandinavia, a large number of bears lived throughout the region, and they served cultic functions. For instance, during bear hunts, hunters would drink blood from the bear to incorporate the strength of the animal. In Norse folklore, the strength of the bear and berserkers, or "bear warriors", are connected.

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Vanadis, 2019  
glass, oak, argantium silver  
17.25"h x 18.25"w x 6.25"d  
\$11,200

Vanadis - One of Freja's bynames. Freja means "lady" or "mistress". While Freja is best known as the Norse fertility goddess closely linked to love, child birth and crop, she is also closely connected to destiny and death. The byname Vanadis ties her to female fates – the 'dises'.



Fløjte, 2019  
glass, oak, argentium silver  
14.25”h x 21.5”w x 4.25”d  
\$8,900

Music was important to the Vikings and an essential part of life among the poor as well as in the major households. Archaeological finds have informed us of music and entertainment of the time; for instance that the flute (fløjte) was a popular instrument. Most flutes were made out of bone – in some cases out of wood.

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Gjallarhorn, 2018  
glass, oak, argentium silver  
15.5”h x 26”w x 6”d  
\$12,200

In Norse mythology, Gjallarhorn is a horn associated with the god Heimdallr and the wise being Mimir.

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Saxo, 2019  
glass, oak, argentium silver  
24”h x 30”w x 7”d  
\$24,500

Saxo was a Danish medieval historian and author of Gesta Danorum (the Exploits of the Danes) in 16 volumes. These volumes catalogue the myths and legends that parallel the famous Edda poems of Iceland, and preserve insights about the spiritual beliefs of our Norse ancestors.



Hlésey, 2019  
cast glass, oak, argantium silver  
25.5”h x 48”w x 8.25”d  
\$36,000

Hlésey is the mythological name of the island Læsø, situated in Kattegat between Denmark and Sweden. According to legend, the sea gods, Ægir and Ran, lived in splendid, golden halls under the island of Hlésey.

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Hrønn, 2019  
glass, oak, argantium silver  
19.25”h x 35”w x 6”d  
\$18,000

Hrønn is one of the nine daughters of Ægir and Ran, and god and goddess of the sea. Ruling the rough seas with its white horses, all nine of the sisters bear names meaning “wave.”

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Vimur, 2018  
glass, oak, argantium silver  
17.5”h x 28”w x 6.25”d  
\$12,500

In Norse mythology, Vimur is the largest of the Elivagar rivers that were formed at the beginning of the world. Thor has to cross this mythological river on a journey to Geirrød.



Audhumbla, 2018  
glass, oak  
16.5”h x 25”w x 4.5”d  
\$11,500

Audhumbla, or “the rich one without horns,” is the name of a primeval cow from the Prose Edda. Her legend states that she licked away at salty rocks for three days until she revealed Búri, the ancestor of the gods.

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Sejl, 2017  
glass, oak  
18”h x 27.5”w x 7”d  
\$14,900

The stern of this ship is decorated with the word sejl (Norse for “sails”), carefully carved in the oldest runic alphabet. This recalls the introduction of sails to Viking vessels, making it possible to much faster and cover great distances at sea.

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Egeværk  
Flow, 2019  
wengé wood, copper  
57”h x 7.5”w x 7.5”d  
\$6,500



Egeværk  
Flow, 2019  
wengé wood, 24ct gold  
20”h x 78”w x 7”d  
\$14,900



Andrew Brown  
Rune Stone, 2019  
Blown, cut, and sand carved glass  
18”h x 11”w x 5”d  
\$7,400



Andrew Brown  
Rune Stone, 2019  
Blown, cut, and sand carved glass  
13.5”h x 7”w x 5”d  
\$5,400



Nanna Backhaus Brown  
Pastorellie, 2019  
11”h x 26”w x 24”d  
\$6,000



Nanna Backhaus Brown  
Pastorellie, 2019  
11”h x 26”w x 24”d  
\$6,000